



LE PARI(S)  
Paris Art Week  
19 – 25 October 2020  
**Press release - 30 September 2020**

**Every year in October, Paris welcomes the world for a week to the rhythm of art.** In the current context, our art scene remains abundant and as dynamic as ever: new opportunities arise, new formats are being invented to meet with the audience and send a strong and positive signal to art lovers and collectors who cannot travel.

It seemed obvious to the Comité professionnel des galeries d'art (CPGA) **that the momentum created by the FIAC should be maintained in 2020.** The CPGA is therefore taking the initiative **LE PARI(S) to create a unifying communication campaign that will identify and publicize the artistic projects** proposed by public and private participants, **from 19 to 25 October.**

Joined by the representatives of inter-gallery tours, fairs, museums, art centres, the CPGA underlines the resilience of the Paris market place and the solidarity between the actors. While the local character is asserting itself, Paris retains a strong international dimension, as shown by the choices of galleries and fairs.

**Parisian galleries ready for the week**

In Greater Paris, **nearly 200 galleries** have responded to the CPGA's call to be included in the LE PARI(S) plan. As a sign of their involvement, 172 of them will take part in the **Nocturne des Galeries on Thursday 22 October from 6 to 10 pm**, for which the CPGA is pleased to collaborate with FIAC this year. In addition, 135 will exceptionally open on Sunday 25 October.

**Original inter-gallery groups**

Several groups of galleries encourage the discovery of Paris arts scene through thematic, geographical or event-related prisms. **Paris Avant-Première** brings together a community of young galleries and independent spaces to create a cartography of emerging creation, on the fringes of the traditional collectors' route. The **marais.guide** application draws numerous walks in the neighbourhood, on from Sunday 18 October. The **Grand Belleville** launches the Belleville Weekend: for two days, around thirty places (galleries, institutions, publishing houses, etc.) are to be (re)discovered in the north-east of the capital.

**Hospitality: galleries from abroad hosted by their Parisian counterparts**

Under the informal name of *Hospitality*, some forty galleries make up for the cancellation of several fairs by inviting foreign colleagues to exhibit in their spaces. Across the city, Montresso (Marrakech) will be hosted by Backslash, Akinci (Amsterdam), Grey Noise (Dubai) by Anne Barrault, MARFA' (Beirut) by Marcelle Alix and In Situ - Fabienne Leclerc, Super Dutchess gallery (New York) by Valeria Cetraro, WAAP (Vancouver) with galerie Charlot, Meessen de Clercq (Brussels) with Papillon Blum & Poe (Los Angeles) with christian berst art brut, Schwartz Contemporary (Berlin) with Maria Lund or rodolph janssen (Brussels) with Nathalie Obadia among others.

## COMITÉ PROFESSIONNEL DES GALERIES D'ART

### **Three fairs true to their DNA**

In a more intimate format adapted to health measures, three fairs take place, reinforcing their own identity in this 2020 edition: **Asia Now** presents around thirty galleries, some of which have travelled from Asia, while others will have a purely virtual presence. This year's fair offers a focus on Taipei and, for the first time, a window on India. **Galeristes** is renewing a proposal that has proved its worth: a narrower selection with some forty French galleries accompanied by an Anthology of French Art. **Paris Internationale**, for its part, is presenting this year an exhibition with works from 28 galleries, including Carlos/Ishikawa (London), Felix Gaudlitz (Vienna), Gregor Staiger (Zurich)...

### **Institutions around**

As every year at the same time, private and public institutions are getting in tune, planning specific events and exhibition openings during this art week : the Centre Pompidou (exhibition openings, Marcel Duchamp Prize...), Emerige (exhibition of the prize), the Pernod Ricard Foundation (conferences), Lafayette Anticipations (exhibition openings), the Guimet Museum (exhibition openings), the Palais d'Iéna (exhibition openings), the Palais de Tokyo (exhibition opening), Thanks for Nothing (charity auction)...

### **Artsy, a committed partner**

On the occasion of this art week, Artsy is offering a digital service to all the Committee's galleries so that they can benefit from an international showcase and thus reach as many people as possible: each gallery will be able to offer for sale the works that echo their exhibitions. The CPGA is delighted to be able to list the entire programme of this art week and to have an online map at its disposal; a unique opportunity for everyone to benefit from the strength of this communication network.

### **Reminder**

The Comité professionnel des galeries d'art (CPGA), chaired by gallery owner Marion Papillon, has represented galleries in France and defended their interests since 1947. By coordinating the communication of this art week, the CPGA wishes to remind people that art galleries are major players in artistic creation and wants to reaffirm the interdependence between art galleries, museums, fairs, foundations, curators, etc., which contribute fully to France's attractiveness.

Under the direction of Géraldine de Spéville, General Delegate of the CPGA, and with the punctual reinforcement of Marie Delas, Director of the Paris Gallery Weekend, the CPGA team is working closely with the various contacts in order to relay to the public the most complete range of events that will take place that week.

### **Infos pratiques**

From Monday 19 October to Sunday 25 October 2020, in Greater Paris.

Complete information from 12 Oct. on a webpage co-created with Artsy : [www.leparis.art](http://www.leparis.art)

Follow LE PARI(S) via **#lasemainedelart** **#parisartweek**

Additional doc : complete list of participating galleries

Press and images upon request: [communication@comitedesgaleriesdart.com](mailto:communication@comitedesgaleriesdart.com) - 01 42 66 66 62